Nuclear disaster following the accident at TEPCO's Fukushima Daiichi Nuclear Power Station

The exhibitions in the museum depict how the ordinary daily life of residents was taken away and dramatically changed by disaster.

— Taking another look at our daily lives —

We look forward to your visit to the Great East Japan Earthquake and Nuclear Disaster Memorial Museum.



Optional Training Programme (Language: Japanese only)

For groups of 20 or more. Advance reservation required. Additional fees apply.

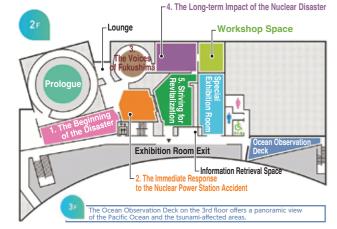
Duration: 60 min.

Fieldwork

Description : A bus tour of disaster areas in Futaba and Namie Towns, helping participants understand the compound disaster and the progress being made in revitalization.

Storyteller's Lecture as part of the Training Programme Duration: 40 min.

Description : Storytellers will share their own experiences and provide an overview of what happened during the disaster, including the nuclear disaster and the progress of revitalization. Place: Training Room on the 1st floor, etc. (Room reservation fee required)





Address: 39 Takada, Nakano, Futaba Town, Fukushima Prefecture
 Hours: 9:00 am to 5:00 pm (last entry at 4:30 pm)

- Closed Tuesdays (unless a public holiday, in which case the museum will close on the following weekday) and 29 December 3 January
 Admission: Adults ¥600, High school students and younger ¥300
- (group discounts available)
- Parking lot (free of charge): 111 spaces for cars and 10 spaces for buses

Contact

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For detailed and updated information: https://www.fipo.or.jp/lore/en

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The Great East Japan Earthquake and Nuclear Disaster Memorial Museum



A fire engine deformed by the tsunami

Lessons for the future



A replica of the nuclear publicity text panel that was displayed in Futaba Town before the nuclear accident.



Exterior view of the museum

Our experiences from that day

The Great East Japan Earthquake which occurred on 11 March 2011

The exhibitions in the museum depict how the ordinary daily life of residents was taken away and dramatically changed by disaster.

Museum storyteller's lecture Duration: 40 min. (Language: Japanese only)

For individual visitors, Four sessions are held daily.

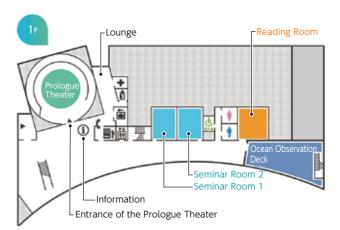
Description: Local residents, acting as storytellers, share their experiences and thoughts about the disaster and how to prepare for disasters. The content of the stories varies depending on factors such as the age of the storyteller, the location where they were at the time of the disaster and more. **Sessions:** 1)10:00 -10:40 2) 11:15-11:55 3) 13:15-13:55 4)14:30-15:10

 Place: Workshop Space on the 2nd floor

 Capacity: 27 (first-come, first-served, no reservations)

 Fee: included in the museum admission fee





The museum's collection comprises about 290,000 items related to the Great East Japan Earthquake and the nuclear disaster. These include photographs of areas before the disaster and materials representing the lives of evacuees at the time of the disaster and thereafter. Of these, about 200 items are on permanent display in the exhibition room.

Standard viewing time over1h. 東日本大震災· The Great East Japan Earthquake and Nuclear Disaster Storyteller's lecture 40min. 伝承館 Memorial Museum



Proloque

A video introducing you to the exhibition is displayed on a set of seven large screens. Actor and Fukushima native Toshiyuki Nishida narrates actual footage and animations showing the complete timeline of the disaster, starting from the construction of the nuclear power plant, the events of the earthquake, tsunami and nuclear accident, and the evacuation of residents, to the reconstruction of Fukushima prefecture and the decommissioning of the plant.



A model of the Fukushima Daijchi Nuclear Power Station just after the accident

1. The Beginning of the Compound Disaster

This allows you to travel through time from life prior to the disaster to the onslaught of the earthquake and tsunami and the occurrence of the nuclear accident. In the pre-disaster section, you will learn about the culture and life of the Soso district and how it was connected with the nuclear power plant. In the post-disaster section, artifacts are on display which testify to the force of the tsunami, as well as a video which explains the causes of the nuclear accident.





Timeline of the Great East Japan Earthquake and the Nuclear Disaster Japan Earthquake and Tsunami'

Video"Records from the Great Eas



Here you can experience the various emotions felt by Fukushima residents as their once tranguil lives were turned upside down by the nuclear accident, as if you were actually there with them. Through a combination of both video testimonies and displays of mementos, the content is broadly divided into four categories, such as "separation from families and community life and experiences of change" and "sudden departure from fun

3. The Voices of Fukushima



Thank you notes on a blackboard which evacuees from Tomioka Town left at a community center in Kawauchi Village



4. The Long-term Impact of the Nuclear Disaster

Here you can learn about the ongoing impact of the nuclear disaster. There are also visual materials and video interviews with experts who explain about the decontamination efforts involving the removal of the scattered radioactive material, actions taken to halt the spread of baseless rumors, and initiatives to assist longterm evacuees and safeguard their health



Model of a machine used to screen radiation of rice in all bags

5. Striving for Revitalization



The museum offers a picture of how Fukushima is overcoming hardship and taking on the challenge of reconstruction. Other exhibits include explanations of the decommissioning work being conducted at the Fukushima Daiichi Nuclear Power Plant, and a town-planning simulator with which you can create an ideal city.

evacuate, you can get a sense of the tension and anxiety felt by people at the time



Video "Retracing the one week period of the accident"

2. Immediate Response to the Nuclear Accident

of the nuclear accident and the trials of people's lives spent moving

from one evacuation site to another. This section also includes the

reactions both at home and overseas to the disaster and the support

that was provided. Through a large-screen video showing actual

images from the first week after the disaster, and exhibits which

convey the harsh experiences of hospital in-patients who also had to





examinations This section communicates the confusion in the immediate aftermath

Ultrasound machine used for thyroid